Meeting of NASSPDA Board on November 14th, 2010

MINUTES:

Conference call meeting started on Sunday, November 14th, 2010, at ~7:04 PM EDT. In attendance: Lee Fox (Treasurer), Sonja Furiya (Membership Chair), Pat Hogan (GLISA Representative & Communications Director), Christopher Kelleher, Benjamin Soencksen (Secretary & FGG Delegate) & Barbara Zoloth (President) Absent: Richard Lamberty (Vice-President)

The agenda was posted on November 13th:

A. Standing Items

- 1. Record any polls since last meeting
- 2. Approve minutes from last meeting
- 3. Financial Report

B. Old Business

- 1. Update on a mechanism to allow Board members to send emails from nasspda.org
- 2. Posting and distribution of NASSPDA Competition Rules
 - a. Sacramento competition will comply with rules
- 3. Report on competition discount for NASSPDA members
- 4. 2011 Board Election schedule and plans
- 5. Updates on website
 - a. Additional links to other organizations, events
 - b. Mechanism to add links to photos and videos from competitions
 - c. How to post notice of same-sex competitions that are held outside of NA

C. New Business

- 1. Membership growth initiatives
 - a. Possible messages to send to members/non-members/Facebook fans
 - 1. When new events are posted on website
 - 2. When new website capabilities become available
 - 3. Finalization of/changes in competition rules
 - b. Consider asking comp organizers to offer discount to NASSPDA members
- 2. Upcoming competitions
 - a. Sacramento, January 16, 2011
 - b. Philadelphia, March ??, 2011
 - c. April Follies, April 30, 2011
 - d. North American Outgames July 28-29, 2011
 - e. California Dreaming 2011
- 3. Update on coordination with FGG/ESSDA/GLISA/ International Federation of Same-Sex Dance Associations (IFSSDA)
 - a. IFFSSDA statement of intent
- 4. 2014 Cleveland Gay Games
 - a. NASSPDA's role
 - a. b. Planning committee
- D. Schedule next Board meeting(s)

A. Standing Items

to A.1.: All Approved

- A. Proposal: "April Follies" offering "Dancing in the River City" (Sacramento) to host the California Championships for 2011.
- B. Proposal: NASSPDA asking "April Follies" to offer a \$10 discount to NASSPDA members on a cost sharing basis.
- to A.2.: <u>Approved:</u> Minutes & Notes 101017

to A.3.: Account balance unchanged at \$2,492.66

B. Old Business

to B.1.: Unchanged

to B.2.:

NASSPDA's Competition Rules have been finalized and are ready to be publicized. A PDF-file will be posted on the website under "About Us." NASSPDA's membership will be notified via e-mail as well as Facebook. These rules will become effective starting with the year 2011. All organizers of NASSPDA sanctioned competitions will receive a copy of the PDF-file directly via the respective liaison of the Board.

The current rules only specify a list of required titled categories to be offered at any annual National and the yearly NASSPDA Championships. Therefore, "Dancing in the River City," the competition held on January 16th 2011, in Sacramento, which is taking over from "April Follies that year the California State Championships, shall be allowed to proceed as the organizer see fit and in accordance to the anticipated participation, time allotted for the event and measurers already implemented (such as registration, advertisement, website, etc.).

to B.3.:

Board's liaison with "April Follies to discuss the details of the Board's proposal (see approved poll above under "to A.1.B.")

to B.4.:

The Election Committee proposed a schedule for the upcoming Board elections in the beginning of 2011 and the forming of an Election Consulting Committee. The Board agreed with the laid out timeline, and discussed details about announcing the election.

to B.5.a.:

All suggested links have been added to NASSPDA's website, which features through a link on the home page a dedicated page for links, and which is continuously updated and revised.

to B.5.b.: Unchanged

to B.5.c.: Implemented

C. New Business

to C.1.a.3.:

see agenda item B.2.

to C.1.a.1. & 2.:

To grow membership through greater visibility the following suggestions have been made: (a) more frequent announcements during competitions; (b) developing a brochure; (c) creating a banner to be displayed at NASSPDA sanctioned competitions.

to C.2.a. & c.: Unchanged

to C.2.b. & e.: No Response

to C.2.d.:

Pre-registration for the North American Outgames has been extended to February 28, 2011. If 10 or more participants register together, the 11th registration is free. Also, if a city hosts a promotional event for these Outgames, registration for one participant would be free. Judges for the dance competition are already under contract, and posters for the event are in the works.

to C.3.:

The "Red Book Committee" of ESSDA & NASSPDA has started work on the "Extended Minimum Standard" of the FGG for DanceSport. The current discussion revolves around the applicability of the various headings suggested by FGG's Red Book guidelines, and how to change/revise and/or reorganize those headings.

to C.3.a.:

The IAGLCWDC has officially agreed to join ESSDA and NASSPDA in the effort of forming IFSSDA, which means that the adopted letter of intent, to be posted by January 1st, 2011, shall be changed accordingly.

The DVET (German Association for Equality-Dancesport) has been confirmed as a member of the DTV (German Dancesport Association – amateur association), which is a member of the DOSB (German Olympic Sport Federation). That makes Germany the first country to accept and validate same-sex dancing in the mainstream dance world. **to C.4.a. & b.:**

The FGG just recently signed the final contract with the organizers of the 2014 Gay Games in Cleveland. USA Dance and IAGLCWDC had been listed as sanctioning entities in the original bid. However, since then one of the representatives of the Cleveland organizers had been given NASSPDA's information. Still, more research should be done, and work on the Red Book is deemed important and relevant.

D. Schedule next Board meeting

The next conference call meeting is scheduled for December 12th, 2010, at 6:30 PM EDT. This meeting adjourned at approx. 8:30 PM EDT.